

ABOUT PIGEON TOE

Pigeon Toe's aspiration is simple: to provide mankind with everyday beauty. Highly curated and refined, each piece is culled from skilled hands, trained minds and inspired hearts. Founded in 2009, our studio exists in the heart of charming Southeast Industrial Portland. Featuring artisan objects that transcend trends, each piece is an attempt to redefine a new age of homegrown, grassroots aesthetics.

Our designs are naturally imperfect, casually irreverent and playfully charming.

Each piece is treasured. Beautiful. Authentically hand-crafted.

Each object emanates enduring value.

The result? Heirlooms that are hardly old-fashioned. Objects that appear discovered, rather than acquired. Objects with a vision, a purpose. A heritage.

Objects with a story.

KERR VOTIVE LANTERN



ROCKING VOTIVES



NOTCHED BOWL

ABOUT THE DESIGNER

After learning how to throw in fourth grade, designer Lisa Jones spent a lifetime avoiding pottery. From graphic design to marketing to video installation, Jones steered clear from life in craft until her longing to work with her hands took her full-circle, back to her days as a 9-year-old ceramicist.

With an aversion to fast-paced and mass-produced goods, Lisa formed Pigeon Toe with a vision to design uniquely beautiful objects that incorporate a touch of history in every piece. The sort of history that can be valued, but not bought. Treasured, but not replicated.

Now in Pigeon Toe's third year of existence, Lisa recently introduced a new collection of treasured wares produced by local artisans. With a focus on craft, handmade and home-spun goods, each Pigeon Toe piece represents a story woven with rich heritage.

Pigeon Toe is a creative evolution. Much like each design developed in Portland, Lisa has lovingly curated a sustainable, aware collection harking back to an era where artisans not only create, but inspire.



LISA AT WORK IN HER
PORTLAND STUDIO

RECENT PRESS

Pigeon Toe's pieces have been lovingly embraced by the craft, artisan and design community throughout Portland and beyond. Highlighted as the ideal gift for "everyone" by Sunset Magazine's editor-in-chief Katie Tamony and recently noted in Martha Stewart Living, Country Living and Los Angeles Times, Pigeon Toe's goods are as loved as they are widely respected.

PORTLAND MONTHLY



"[Jones'] bowls, cups, vases, and planters capture a rich contemporary design aesthetic at an affordable price. Combine those two elements with Portland's love of the local—every Pigeon Toe piece is made here, from locally sourced materials—and you've got a recipe for recession-proof success."

"Portland, Oregon-based ceramicist Lisa Jones takes a clean, modern approach to the handmade, turning out a nearly all-white collection of indoor (tabletop accessories) and outdoor (bird feeders, tripod pots) delights."



DAILY CANDY

FEATURED ONLINE AT:

- Apartment Therapy
- Coolhunting
- Daily Candy
- Design for Mankind
- Design*Sponge
- Dwell
- HGTV
- Ladies Home Journal
- Oh Joy!
- Real Simple
- Remodelista
- The Seattle Times

& More

..... PRODUCTS FEATURED IN:

- Bon Appetit
- Country Living
- Elle Belgium
- Food & Wine Magazine
- Martha Stewart Living
- Readymade Magazine
- Sunset Magazine
- The Los Angeles Times

STOREFRONT & STUDIO ::

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